

Pornography's Not About

7th Annual Graduate Conference in Comparative Literature, Theory & Criticism, and Spanish

On pornography, obscenity, and spectacle

▪
APRIL 7-9, 2005

UNIVERSITY OF WESTERN ONTARIO

▪
UNIVERSITY COLLEGE, ROOM 225
(224A & 225A)



Thursday, April 7

12:30 – 13:00 ▪ Registration

13:00 ▪ Inaugural Remarks by David Darby

13:00 – 14:30 ▪ KEYNOTE Speaker

Moderator ▪ Călin Mihăilescu

Leslie Barcza (Toronto) ▪ *Lurid Adaptation; between Fidelity and Cynicism*

14:30 – 15:00 ▪ Coffee Break

15:00 – 16:30 ▪ Skin flicks, s(t)imulating images & the end of porn

Moderator ▪ Duru Güngör

Shana MacDonald (York) ▪ *Reworking the Desirous Gaze: self-constructed eros in cinema*

Nur A. Savasci (UWO) ▪ *Parodies of Flesh, Figure and Lens: a study on Joel-Peter Witkin with working notes on the 'negatives' of the pornographic image*

Andrew Robb (UWO) ▪ *Warhol, Baudrillard, & the Redundancy of Sex, or the Work of Pornography in the Age of Mechanical Reproduction*

16:30 – 16:45 ▪ Coffee Break

16:45 – 18:00 ▪ A Place to BLUSH: ART discussion

Moderator ▪ John Vanderheide

Bob Bozak (*Blush* curator & artist)

Ben Benedict (artist)

Catherine Elliot Shaw (*McIntosh Gallery* curator)

Jewell Goodwyn (*Blush* artist)

19:30 ▪ PORNEIA: expo-performance & poetry night ▪ Reception at Arts Project

Friday, April 8

8:30 – 9:00 ▪ Morning Coffee

9:00 – 10:30 ▪ Parallel Sessions

A.1 Prophylactic Foreplay: tough guys, foreign dolls & body props

Moderator ▪ Santiago Kalinowski

Kat Austin (UWO) ▪ *Sexuality in Mexican Wrestling*

Mykola Polyuha (UWO) ▪ *Love with an Accent: xenophilia in Russian culture*

Michelle Witen (UWO) ▪ *The Aesthetics of the Obscene in Faulkner's Sanctuary*

B.1 Freudian Nymphomaniacs: porn, affect & psychoanalysis (UC, room 225A) **

Moderator ▪ Michael D'Arcy

Cristian Melchior (UWO) ▪ *Russ Meyer Unbound: sexuality, fetishism & the study of culture*

Cristina Ionică (UWO) ▪ *The Fiction of the Pleasure of Pain: 'masochistic' women in contemporary novels & film*

** B.1 Parallel Session starts at 9:30 a.m.

10:30 – 10:45 ▪ Coffee Break

10:45 – 12:15 ▪ KEYNOTE Speaker

Moderator ▪ Elias Polizoos

James Miller (UWO) ▪ *The Dante Defence: reflections of the trials of Robin Sharpe and Little Sister's*

12:15 – 13:00 ▪ Lunch

13:00 – 15:00 ▪ Parallel Sessions

A.2 Feminism, Alternaporn & Robo-Copulation

Moderator ▪ Ariel Fuenzalida

Grzegorz Danowski (UWO) ▪ *Pragmatic Discourses on Internet Pornography*

Willow Verkerk (Concordia) ▪ *What About Pornography & Penetration? Challenging Dworkin with the Sex Positive Thoughts of Sex Worker Feminists*

Hugo Pezzini (NYU) ▪ *A Feminist Eye on Blade Runner*

Anna Feigenbaum (McGill) ▪ *Niche Markets or Nakkid Revolutions? Ambiguity & Images of Alternaporn*

13:00 – 15:00 ▪ Parallel Sessions (cont.)

B.2 Dame Más: escarnio, alcahuetas, sífilis y tango

(UC, room 225A)

Moderador ▪ Elizabeth Ramírez

Diana Rodríguez García (Toronto) ▪ *Lo sagrado y lo profano en el coño de ua molher en una cantiga de Pero d'Ambroa*

Enric Mallorquí (UWO) ▪ *¿Es necesario el sexo? El problema de la abstinencia sexual en Celestina*

Monserrat Bores (UWO) ▪ *El Desdén con el Desdén: mal francés y juegos amorosos*

Santiago Kalinowski (UWO) ▪ *El 'mito' del ciclo carnavalesco y su formulación representada en La Vida es un Tango, de Copi, y en El Frasquito, de Luis Gusmán*

15:00 – 15:15 ▪ Coffee Break

15:15 – 16:45 ▪ Snuff Wars, Literary Slayings & Magickal Emissions

Moderator: Maria Ioniță

Duru Güngör (UWO) ▪ *Style in Les Cent vingt journées de Sodome: in piece and quiet*

Jessica Natiuk (UWO) ▪ *Romantic Satanism or Snuff? Morality & Sex Slayings in Maldoror & American Psycho*

Lloyd K. Keane (Essex) ▪ *Aleister Crowley's White Stains: pornographic occult poetry as shadow confrontation & cathartic liberation*

16:45 – 17:00 ▪ Coffee Break

17:00 – 18:30 Wear on no NO! : ROUNDTABLE

Moderator ▪ Călin Mihăilescu

Liliy Cho (UWO)

Leslie Barcza (Toronto)

Don Kulick (NYU)

Călin Mihăilescu (UWO)

19:30 DINNER at Fellini Koolini's

Saturday, April 9

9:00 – 9:30 ▪ Morning Coffee

9:30 – 11:00 ▪ Hardcore Teasers: from Bugs Bunny to Ron Jeremy

Moderator ▪ Amy Hondronicols

Michelle Carnes (American University) ▪ *Porno... Or Porno-chic?*

Anthony Metivier (York) ▪ *Animated Bodies: reflexivity and flesh in Spider-Man & The Matrix*

Donovan Rocher (Concordia) ▪ *Market Trends & Hardcore Porn*

11:00 – 11:15 ▪ Coffee Break

11:15 – 12:45 ▪ Ins-Asia-ble: blue ribbons, pearl diving & the fat lady

Moderator ▪ Christopher Rowe

Yaocí Pardo (UWO) ▪ *Slips of Paper: 'secret images' from the 'floating world' in Edo-period Japan*

Kevin Liu (UWO) ▪ *The Voice's Second Death: em-body-ment of place in Turandot and Madame Butterfly*

Mariana Ortega (UWO) ▪ *Peek-a-boo, I see you: watching Japanese hard-core animation*

12:45 – 13:30 ▪ Lunch

13:30 – 14:45 ▪ Bang BANNED! Countering Canada CUSTOMS: panel discussion

Moderator ▪ James Miller

John Scythes (owner of *Glad Day Bookshop* in Toronto)

14:45 – 15:00 Coffee Break

15:00 – 16:30 ▪ Multiple Orgasms or How to Make Orgies without Bodies

Moderator ▪ Christopher Bundock

Kane X. Faucher (UWO) ▪ *Bataille: pornbroker of the 21st century Event*

John Vanderheide (UWO) ▪ *A-jaculation*

Ariel Fuenzalida (UWO) ▪ *Cyborgies*

16:30 – 16:45 Coffee Break

16:45 – 18:00 ▪ KEYNOTE Speaker

Moderator ▪ Regna Darnell

Don Kulick (NYU) ▪ *Masturbating in Sweden*

20:00 ▪ PARTY